

NICOLÁS L. FERNÁNDEZ-MEDINA

—*Curriculum Vitae*—

Department of Spanish, Italian and Portuguese
Department of Philosophy
The Pennsylvania State University
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EDUCATION

- 2007 Ph.D., Modern Spanish Literature, Stanford University.
2007 Ph.D., Humanities, Stanford University.
–Dissertation for dual-degree program: “The Making of a Poet Philosopher: Alterity and the Other in Antonio Machado’s *Proverbios y cantares*.”
Director: Michael Predmore. Dissertation Committee: Jorge Ruffinelli, Gordon Brotherston, Helen Brooks. January 2007.
1999 M.A., Modern Spanish Literature, Miami University of Ohio.
–Master’s thesis title: “José Luis Núñez: Un reencuentro con la tragedia andaluza.”
Director: Reed Anderson. Thesis Committee: Elizabeth S. Rogers, Raúl Ianes. May 1999.
1995 B.A., Psychology, Ohio Wesleyan University.
–Senior Project: “Rethinking Operant Conditioning: Targeted Optimum Reinforcers and Behavior Shaping.”

RESEARCH INTERESTS

Late eighteenth- to early twentieth-century Spanish literature, philosophy, and culture including Enlightenment and Romantic thought, interdisciplinary nineteenth-century studies, philosophy of science and the body, Gender Studies, history of medicine, modernism, and the avant-garde.

PROFESSIONAL AND ACADEMIC POSITIONS

- 2017-present Associate Professor of Spanish and Philosophy, Department of Spanish, Italian and Portuguese, and Department of Philosophy, The Pennsylvania State University.
2013-2017 Associate Professor of Spanish, Department of Spanish, Italian and Portuguese, The Pennsylvania State University.
2007-2013 Assistant Professor of Spanish, Department of Spanish, Italian and Portuguese, The Pennsylvania State University.
2001-2006 Graduate Teaching Assistant, The Department of Spanish and Portuguese, Stanford University.
1999-2000 Spanish Lecturer, The Ohio State University.
1997-1999 Graduate Teaching Assistant, Miami University of Ohio.

Books

Raising the Dead: Resuscitation and the Reanimated Body in Spanish Science and Literature.

In preparation—This book explores how the methods and understanding of resuscitation resonated in Spanish scientific and literary culture, particularly from the perspective of modernity's enduring fascination with the life/death divide. It examines topics ranging from anatomy, physiology, and vitalism to hagiography, vampirism, and zombieism.

Life Embodied: The Promise of Vital Force in Spanish Modernity. History of Ideas Series.

Montreal: McGill-Queen's UP, May 2018. 424 pages.

—Starting with Juan de Cabriada's landmark *Carta filosófica, médico-chymica* of 1687 and ending with Ramón Gómez de la Serna's avant-gardism of the 1910s, *Life Embodied* incorporates discussions of anatomy, philosophy, science, critical theory, and literary studies to argue that concepts of vital force served as powerful vehicles to interrogate the possibilities and limits of corporeality.

Modernism and the Avant-garde Body in Spain and Italy. Eds. Nicolás Fernández-Medina and Maria Truglio. New York: Routledge, 2016. 262 pages.

— The interdisciplinary volume interrogates bodily thinking in avant-garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality. Contributors include: Nicolás Fernández-Medina, Maria Truglio, Shirley Mangini, Susan Larson, John McCulloch, Rebecca Bender, Keala Jewell, Ara H. Merjian, Luca Somigli, Lucia Re, and Enrico Cesaretti.

The Poetics of Otherness in Antonio Machado's 'Proverbios y cantares'. Cardiff: U of Wales P, 2011. 214 pages.

—This book demonstrates how Machado continues a Romantic practice of “fragment thinking” to meld the poetic and the philosophical, the part and the whole, and the finite and infinite, to bring light to the complexities of the self-Other relationship. Reviewed by Reyes Vila-Belda, *Revista Canadiense de Estudios Hispánicos* (36.3, 2012); Paul Cahill, *Revista de Estudios Hispánicos* (46.2, 2012); Philip G. Johnston, *Bulletin of Spanish Studies* (90.6, 2013); and Luis Galván, *Bulletin of Hispanic Studies* (92.3, 2015).

Articles Published in Refereed Journals

“Reality, Idealism, and the Subject/Object Divide: Antonio Machado and the Modernist Crisis of Knowledge.” *Poéticas—Revista de Estudios Literarios* Vol. III.3 (2016): 59-83.

“The Body of the Letter: Vital Force and the Practice of Spanish Medicine in Juan de Cabriada's *Carta filosófica, medico-chymica* (1687).” *Revista Hispánica Moderna* 68.2 (2015): 109-125.

“Through the Sartrean Lens: Existential Freedom in Camilo José Cela's *La colmena*.” *Bulletin of Spanish Studies* 91 (2014):1-21.

- “Autobiography and the Task of the Writer: The Case of the Young Ramón Gómez de la Serna.” *Anales de la literatura española contemporánea* 39.1 (2014): 61-83.
- “La galería comercial de Ramón Gómez de la Serna en *El hombre de la galería*: modernidad y la experiencia urbana.” *Bulletin of Spanish Studies* 90.7 (2013): 1105-1120.
- “Beyond the Boundaries of Interference: Ramón Gómez de la Serna and the Radio Revolution.” *Romance Notes* 52.3 (2012): 301-309.
- “Intertextuality and Poetic Practice in José Ángel Valente’s Dialogue with Antonio Machado.” *Revista Canadiense de Estudios Hispánicos* 35.3 (2012): 533-556.
- “Tras el velo de las apariencias: La desmitificación del progreso en *El caballero del hongo gris* de Ramón Gómez de la Serna.” *Cincinnati Romance Review* 32 (2011): 31-43.
- “Atomism and the Feminine Ideal in Ángela Grassi’s *El copo de nieve*.” *Revista de Estudios Hispánicos* 45.1 (2011): 133-54.
- “Pythagoras, Buddha and Christ: Antonio Machado’s Poem lxxv of ‘Proverbios y cantares’ (*Nuevas canciones*).” *Bulletin of Spanish Studies* 87.5 (2010): 613-624.
- “Tauromachy and the Bull: What Remains in a Symbol in Fernán Caballero’s *La gaviota*.” *Bulletin of Hispanic Studies* 86.3 (2009): 401-416.
- “Writing the Self: What Gómez de la Serna Learned from Nietzsche.” *Revista Hispánica Moderna* 62.1 (2009): 25-39.
- “La ‘Teoría del disparate’ de Ramón y la experiencia del absurdo.” *Boletín Ramón* 17 (2008): 3-10.
- “Los inéditos de Machado.” *Ínsula – Revista de letras y ciencias humanas* 730 (2007): 10-12.
- “Donde yace el fragmento: Los ‘Proverbios y cantares’ en la metafísica de Antonio Machado.” *A Erea. Anuario hispano-americano de poesía* 9 (2006): 121-134.
- “The Modern Self as Subject: The Structure of Crisis in José Asunción Silva’s *De sobremesa*.” *Latin American Literary Review* 68 (2006): 59-82.
- “Tradição e ruptura: João Cabral de Melo Neto em Barcelona, 1947-1950.” *Luso-Brazilian Review* 42. 2 (2005): 89-109.
- “From Earthly Passions to Spiritual Transcendence: Ernestina de Champourcin’s Symbolic Poetry, 1926-1936.” *Bulletin of Hispanic Studies* 82. 3 (2005): 463-479.
- “Ramón Gómez de la Serna en Buenos Aires: Un vanguardista español en la ciudad más interesante y cortés de América.” *Boletín Ramón* 10 (2005): 6-11.

“Los ‘Proverbios y cantares’ de Antonio Machado.” *Abel Martín. Revista de estudios sobre Antonio Machado* August 2004.

“El joven Valle-Inclán en México (1892-93).” *El Pasajero* August 2004.

“The Artful Provocateur: Avellaneda’s *Sab* in Readings of Nation, Race and Color.” *Torre de papel* XII-XIII (2003): 36-49.

“Maduración, teoría y la nueva poesía: Breve nota sobre el acto de nombrar como praxis del conocimiento en José Ángel Valente.” *Lucero* 11-14 (2002): 59-66.

Essay in Collected Volume

“A Return to the Body: On Fetishism and the Inscrutable Feminine in Ramón Gómez de la Serna’s *Senos*.” *Modernism and the Avant-garde Body in Spain and Italy*. Eds. Nicolás Fernández-Medina and Maria Truglio. New York: Routledge, 2016. 3-27.

Invited Book Reviews

Camilo José Cela y su novelística: De “Pascual Duarte” a “Madera de boj”. *Catorce pasos hacia la modernización de la literatura*, by Ángel Díaz Arenas (Frankfurt: Peter Lang, 2017). *Bulletin of Spanish Studies*. Forthcoming 2019.

Biblioteca de José Ángel Valente, by Francisco Xavier Redondo Abal and Margarita García Candeira (Universidade de Santiago de Compostela, 2016). *Bulletin of Spanish Studies*. Forthcoming 2018.

La musa refractada: Literatura y óptica en la España del barroco, by Enrique García Santo-Tomás (Madrid: Iberoamericana-Vervuert, 2014). *Revista de literatura* LXXIX (2017): 323-325.

Ergo Sum – Blas de Otero por sí mismo, by Laura Scarano (Bingos: Orbis Tertius, 2012). *Bulletin of Spanish Studies* 92.4 (2015).

Los años norteamericanos de Luis Cernuda, by José Teruel (Valencia: Pre-Textos, 2013). *Hispanic Review*. 83.2 (2015): 231-232.

Ernesto Giménez Caballero: The Vanguard Years (1921-1931), by Andrew Anderson (Newark: Juan de la Cuesta, 2011). *Revista de Estudios Hispánicos* 46.3 (2013): 569-571.

Entre pureza y revolución. Essays in Honor of Juan Cano Ballesta. Ed. Candelas Gala and Anne E. Hardcastle (Newark: De la Cuesta, 2009). *Bulletin of Spanish Studies* 88.6 (2011): 911.

“El ser y el estar de un poeta olvidado: Luis Felipe Vivanco.” Review of Rafael Alarcón Sierra’s *Luis Felipe Vivanco: Contemplación y entrega* (Imprenta Artesanal del Ayuntamiento de Madrid, 2007). *Bulletin Hispanique* 112. 1 (2010): 454-458.

“Soledades, de Antonio Machado.” Ed. Dolores Romero López (Exeter University Press, 2006).
Signa – Revista de la Asociación Española de Semiótica 17 (2008): 367-369.

Parts of Reference Books

“José Martí.” *The Greenwood Encyclopedia of American Poetry*. Westport: Greenwood Publishing Group, 2005.

“Thomas Page Nelson.” *The Greenwood Encyclopedia of American Poetry*. Westport: Greenwood Publishing Group, 2005.

“Michael Gizzi.” *Encyclopedia of the New York School Poets*. Westport: Greenwood Publishing Group, 2004.

“Robert McDowell.” *Companion to 20th Century American Poetry*. Ed. Burt Kimmelman, New York: Facts on File, Inc., 2003.

Articles Published in Non-Refereed Journals

“José Luis Núñez y la tragedia andaluza.” *Proceedings of the Ninth Annual Graduate Student Symposium of Hispanic and Luso-Brazilian Literature, Language and Culture*. Tucson: University of Arizona IX (1999): 31-34.

Translations

“Donde empieza el viaje” and “Tirando” by Yolanda Vera Ferrera. Translation of original text for *Imagining Ourselves: A Global Generation of Women*. Ed. Paula Goldman. Foreword by Isabel Allende. San Francisco: The International Museum of Women, 2003.

CONFERENCE PRESENTATIONS

2018 “Fascism Today: Why it Matters.” Opening address of the lecture series *Fascismo – The Totalitarian Experiment and the Making of Spanish and Italian Fascisms*, Pennsylvania State University. March 13.

2017 “Jovellanos and the Enigma of Nature.” Modern Language Association-Reclaiming Romanticism in Spain. January 5-8.

2016 “Bodies Undone: Infirmary, Degeneration, and the Promise of Youth in Pío Baroja and Ramón Gómez de la Serna.” The Aesthetics of Youth in Modernist Spain Colloquium, Yale University. November 4-5.

“The Science of Vital Force: Diego de Torres Villarroel and *la nueva ciencia* in the Spanish Enlightenment.” The 2016 Annual Meeting of the Canadian Society for the History and Philosophy of Science, University of Calgary. May 28-30.

- “Ignacio María Ruiz de Luzuriaga and the Phenomenon of Life in the Spanish Enlightenment.” The 89th Annual Meeting of the American Association for the History of Medicine Annual Meeting in Minnesota. April 28-May 1.
- “Science, Medicine, and the Question of Modernity: The Great Debate on Hippocrates in Nineteenth-Century Spain.” 18th Annual Conference of the Southern Association for the History of Medicine and Science. March 17-19.
- “Eroticism and the Female Transgressor in the Spanish Avant-garde.” Southern Humanities Council Annual Conference: Public Bodies, Private Spaces: Private Bodies, Public Spaces. January 28-31.
- 2015 “The Visible, Invisible, and Repressed in Diego de Torres Villarroel’s Anatomical Investigations.” 46th Annual Meeting of the Association for Spanish and Portuguese Historical Studies. March 19-22.
- 2014 “Blood and the Prodigious Art of Chemistry: The Science of Disease in Juan de Cabriada’s *Carta filosofica, medico-chymica* (1687).” Modern Language Association-Science (and) Fiction in Early Modern Spain. January 11-13.
- 2013 “The Marvels of a Triumphant Egoism: Reading across Borders in Ramón Gómez de la Serna’s Avant-gardism.” 33rd Annual Romance Languages Conference, University of Cincinnati. April 4-6.
- 2012 “Beyond Domesticity: Angela Grassi’s Crusade Against Science.” 65th Kentucky Foreign Language Conference, Lexington. April 19-21.
- 2009 “Antonio Machado and the ‘Generación del 50’: A Lesson on Observation and the Poetic Gaze.” Modern Language Association, Philadelphia. December 30.
- “God and Self in Antonio Machado’s Dream Landscapes.” Greenscapes—Landscapes of Myth and Imagination, Brock University. October 1-3.
- 2007 “Death, God and the Pagan Scourge: Imaginative Symbolism in Fernán Caballero’s *La gaviota*.” South Atlantic Modern Language Association. November 8-10.
- 2006 “From the Proverbial to the Lyrical: The Marriage of Philosophy and Poetry in Machado’s *Proverbios y cantares*.” Fourth International Congress of the Hispanic Poetry of Europe and the Americas. The University of British Columbia, Vancouver, B. C., Canada. May 22-25.
- 2003 “*Il Dissoluto Punito o sia il Don Giovanni* by Mozart and da Ponte: The transformation of the infamous scoundrel Don Juan Tenorio.” Graduate Program in Humanities Annual Symposium at Stanford University: Metamorphosis and the Trans-Historical Imagination. May 30.

- 2002 “Lo que no se nombra en *A modo de esperanza (1955)* de José Ángel Valente.” Eighth Carolina Conference on Romance Literatures. March 21-23.
- 2000 “Poesía, política y cultura en la Andalucía de camino a la democracia 1975-1985.” 20th Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati. May 11-13.
- 1999 “Ante la muerte, ante la nada: La visión ontológica de Leopoldo María Panero en *Last River Together* y *Narciso en el acorde último de las flautas*.” XXV Congreso de Literaturas Hispánicas, Indiana University of Pennsylvania. October 15-16.
- “José Luis Núñez y la tragedia andaluza.” University of Arizona’s Ninth Annual Graduate Student Symposium, University of Arizona. April 8-10.
- 1998 “La visión de Bartolomé de Las Casas - Un futuro lascasiano para el nuevo mundo.” Seventh Fraker Hispanic Studies Conference, University of Michigan. March 28-30.
- 1998 “El proyecto lascasiano – Crítica del proyecto imperialista español.” Annual Irvin Essay Award Presentations, Miami University, Ohio. April 20.

INVITED LECTURES

- 2013 “Thinking through the Fetish: Modernity and the Marvel of Breasts in Ramón Gómez de la Serna’s *Senos (1917)*.” *Coloquio Literario*, Department of Spanish, Italian and Portuguese, The Pennsylvania State University. September 10.
- “Under the Surface, Under the Skin: The Body and Vital Force in Seventeenth-Century Spain.” The Institute of Arts and Humanities Resident Scholar Lecture Series, The Pennsylvania State University. March 12.
- 2010 “Imagining the Nation: The United States, Spain, and the War of 1898.” The Pennsylvania Military Museum, Boalsburg, Pennsylvania. April 26.
- 2008 “The Problem of Subjectivity in Antonio Machado’s ‘*Proverbios y cantares*.’” Comparative Literature Luncheon Series, The Pennsylvania State University. October 20.
- 2004 “Felag mengu.” Yost House Presentations. Stanford University. March 16.
- “The Grammatological Remainder.” Derrida In Memoriam - A Derrida remembrance event. Stanford University. November 13.

LECTURE SERIES AND COLLOQUIA ORGANIZED

- 2018 *Fascismo – The Totalitarian Experiment and the Making of Spanish and Italian Fascisms*, sponsored by the Spanish and Italian Modernist Studies Forum (SIMSF) in collaboration with the Humanities Institute and Penn State University Libraries.

- The lecture series explored Spanish and Italian fascisms of the early and mid-twentieth century and the way their aesthetics, propaganda, ideology, populism, and public rituals resonate with contemporary political action and discourse(s) in Europe and the United States. Participants included Nil Santiáñez, David Ward, Lucy Maulsby.
- 2016 *The Aesthetics of Youth in Modernist Spain*, with Leslie Harkema, sponsored by the Spanish and Italian Modernist Studies Forum (SIMSF), MacMillan Center (Yale), Council on Latin American and Iberian Studies (Yale), and The European Studies Council (Yale).
—This colloquium organized at Yale University brought scholars and specialists together to reconsider Spanish art, literature, and culture of the early twentieth century in light of its representation and thematization of youth. Participants included Christopher Soufas, Alberto Medina, Nil Santiáñez, Juan Herrero-Senés, and Susan Larson.
- 2015 *Refiguring Gender and Youth in Spanish and Italian Modernisms*, with Maria Truglio, and sponsored by the Spanish and Italian Modernist Studies Forum (SIMSF) and the Department of Comparative Literature at the Pennsylvania State University.
—Using gender and youth as categories of analysis, this lecture series at the Pennsylvania State University explored how (wo)men articulated subjectivity and identity during the complex modernist period in Spain and Italy. Invited speakers included Elena Coda and Leslie Harkema.
- 2013 *Embodying the Avant-garde: Corporeal Visions in Spain and Italy*, with Maria Truglio, and sponsored by the Spanish and Italian Modernist Studies Forum (SIMSF), the Department of Spanish, Italian and Portuguese, and the Pennsylvania State University Libraries.
—The lecture series at the Pennsylvania State University explored the manner in which the historical Avant-garde movements in Spain and Italy theorized, problematized, and thoroughly engaged the body as a bearer of aesthetic, sociopolitical, poetic, or symbolic value. Invited lecturers included Lucia Re, Shirley Mangini, and Luca Somigli.
- 2008 *Onto the Private Stage: The Salon in Turn-of-the-Century Europe*, with Maria Truglio and sponsored by the Institute of Arts and Humanities at the Pennsylvania State University.
—In a series of four salons, Pennsylvania State University faculty offered lectures on a variety of topics that focused on European salon culture from 1880 through 1914. The salons also included short performances of period music and poetry readings. Participants included Sophie de Schaepdrijver, Robert Nairn, Janet Lyon, Jim Lyon, Sue Haug, Willa Silverman, Norman Spivey, and Nancy Locke. Invited speakers included Ignacio Javier López and Susan Stewart-Steinberg.

GRANTS, AWARDS, AND RESEARCH FUNDING

- 2017 *Comparative Literature Luncheon Series Funding*. Department of Comparative Literature, Pennsylvania State University. The funds were used to invite Elizabeth Franklin Lewis (U of Mary Washington) to share her work on women writers in the Spanish Enlightenment. Title of presentation: “Amor caduco: Love, aging, and Women Writers in the Spanish Enlightenment.”

- 2016 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to invite Collin McKinney (Bucknell U) and Rebecca Bender (Kansas State) to co-teach graduate seminar sessions on Benito P. Galdós and Carmen de Burgos.
- 2016 *Edward J. and Dorothy Clarke Kempf Memorial Fund, Yale University's MacMillan Center*. Co-recipient with Leslie Harkema – The Kempf Memorial Fund was used to organize the colloquium *The Aesthetics of Youth in Modernist Spain* at Yale University in November 2016.
- 2015 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to organize the lecture series *Refiguring Gender and Youth in Spanish and Italian Modernisms* that included guest speakers Leslie Harkema (Yale U) and Elena Coda (Purdue).
- 2013 *Pennsylvania State University Resident Scholar*. The Resident Scholars and Artists program is jointly sponsored by the Institute of Arts and Humanities, the College of Arts and Architecture, the College of the Liberal Arts, and the commonwealth campuses of the Pennsylvania State University. This program supports faculty research and creative activity in the arts and humanities with one semester release time from teaching, a \$1,000 mini-grant for research expenses and/or materials, and the use of an office in the Institute's Ihlseng Cottage.
- 2010 *Richard Rorty Fellowship*. Instituto Universitario de Investigación en Estudios Norteamericanos Benjamin Franklin, Universidad de Alcalá de Henares. The international fellowship included residency at the Universidad de Alcalá de Henares to complete research on pragmatism and vitalism.
- 2010 *Public Humanities Scholar*. The Public Humanities Scholar Program is a joint initiative of Pennsylvania State University's Institute of Arts and Humanities and the Pennsylvania Humanities Council. The program included a collaborative research project on the Spanish-American War with The Pennsylvania Military Museum, Boalsburg, Pennsylvania.
- 2009 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to invite Aldo Mazzucchelli (Brown U) to present his new book *La mejor de las fieras humanas: Vida de Julio Herrera y Reissig* (Taurus 2010). Title of the presentation: "The Life of a Shocking Fin-de-siècle Figure: A New Biography of Herrera y Reissig."
- 2008 *Collaborative Team-Teaching Grant*. The grant was awarded by the Pennsylvania State University's Institute for the Arts and Humanities and the National Endowment for the Humanities. The grant funded a team-taught graduate course with Prof. Maria Truglio titled "Changing the Subject: Literature in Spain and Italy, 1880-1914."

- 2005 *Department of Spanish and Portuguese Summer Research Grant for Dissertation Research*, Stanford University.
- 2004 *Department of Spanish and Portuguese Summer Research Grant for Dissertation Research*, Stanford University.
- 2002 *Instituto Camões Scholarship Award for the Ninth Annual Summer Program in Portuguese*, University of Massachusetts, Dartmouth.
- 1999 *Irvin Essay Award for Criticism*, Miami University of Ohio. “Ideología y política en Bartolomé de las Casas,” 1999.
- 1998 *Miami University of Ohio Research Grant for Spanish poetry*, Miami University of Ohio.

HONORS

- 2016 *Faculty Marshal, Department of Spanish, Italian and Portuguese*. Selected as Faculty Marshal to accompany Paterno Fellow, Schreyer Honors Scholar, Fulbright Recipient, and Student Marshal for the Department of Spanish, Italian and Portuguese, Adison Godfrey.
- 2007 *Stanford University Centennial Teaching Award*. Awarded one of six Centennial Teaching Awards granted university-wide by the Deans of the Schools of Humanities and Sciences, Engineering and Earth Sciences. Award recognizes outstanding teaching by Stanford TAs.
- 2006 *The d.school Experience: Adventures in Design Thinking at the Hasso Plattner Institute of Design at Stanford*. Invited as the School of Humanities representative to the project-based workshop organized to introduce a group of graduate students to the methods of design thinking of the Hasso Plattner Institute. Topics included human-centered design, discovery processes, prototyping, radical collaboration, design communication, and market cycle philosophy.
- 2005 *Visions and Perspectives on the World to Come – 25th Anniversary of the Principe de Asturias Awards with UNESCO*, November 8-12, 2005. Invited as one of two graduate students chosen worldwide as a respondent to a series of roundtable debates on history and collective memory organized as part of the 25th anniversary celebrations of the Prince of Asturias Awards in Oviedo, Spain. Respondents included: Jean Daniel (Editor in chief of *Le Nouvel Observateur*), Mário Soares (Ex-President of Portugal 1986-1996), Luc Montagnier (virologist and joint recipient with Françoise Barré-Sinoussi and Harald zur Hausen of the 2008 Nobel Prize in Physiology of Medicine), Jerónimo López (Vice-President of the International Scientific Committee for Antarctica), and Régis Debray (Philosopher).

RECOGNITIONS OF ACADEMIC ACHIEVEMENT

- 2007 (Ph.D. degrees) *Recognition of Academic Achievement*, presented by the Department of Spanish and Portuguese, Stanford University.

- 2006 (Ph.D. degrees) *Recognition of Academic Achievement*, presented by the Department of Spanish and Portuguese, Stanford University.
- 1999 (M.A. degree) *Graduate Student Achievement Award for Outstanding Scholarship*, presented by the Department of Affirmative Action and Human Resource Development at Miami University, Ohio, 1999.
- 1999 (M.A. degree) *Certificate of Academic Recognition and Excellence*, presented by the Office of Ohio State Representative Gene Krebs, 60th District, 1999.

TEACHING

Pennsylvania State University

Undergraduate Courses

- SPN 210 Readings in Iberian Civilization
 SPN 253W Introduction to Hispanic Literature
 SPN 354 Crossing Borders: The Cultures of Modernity in Spain
 SPN 410 Advanced Conversation
 SPN 439 Don Quijote
 SPN 488 War, Revolution, and the Struggle for Modernity: Spain 1808-1939
 SPN 490 Love, Trickery, and Seduction: The Myth of Don Juan
 SPN 496 Existentialist Freedom and Self in Carmen Laforet (Independent Study)
 SPN 497 The Spanish Avant-garde
 SPN 497 The Spanish Civil War and its Aftermath

Undergraduate and Graduate courses

- SPN/IT 597 The Body Politics of the Avant-garde in Spain and Italy (with Maria Truglio)

Graduate Courses

- SPN 596 *La España Negra*: Art and Literature in Modernist Spain (Independent Study)
 SPN 596 Biopolitics in Latin American Literature (Independent Study)
 SPN 596 Spanish Women Writers (Independent Study)
 SPN 596 Ramón del Valle-Inclán's Visual Aesthetics (Independent Study)
 SPN 597 Spanish Romanticism: Literature, Philosophy, Art
 SPN 597 The City as Text: Theory and Philosophy of Urban Spaces (Madrid)
 SPN 597 The Spanish Avant-garde
 SPN 597 Liberty and Liberalism in Nineteenth-Century Spain
 SPN 597 Decadentism, Eroticism, and the Diseased Imagination
 SPN 597 Changing the Subject: Literature in Spain and Italy, 1880-1914 (with Maria Truglio)

Graduate Reading Group

With funding from the Spanish and Italian Modernist Studies Forum (SIMSF), I organized a Reading Group in 2017 on Peninsular literature and culture that addressed graduate students' dissertation interests and topics. The Reading Group invited PSU professors from the departments of Spanish, Italian and Portuguese and Women, Gender and Sexuality Studies to share their work.

Stanford University

First- and Second-Year Spanish
Advanced Spanish Grammar
La reinención de España y el Desastre del 98
Passion and Power: From the Bible to Modernity (Humanities Intern)

The Ohio State University

First- and Second-Year Spanish

Miami University of Ohio

First- and Second-Year Spanish
Spanish Conversation

ADMINISTRATIVE, COMMITTEES, AND SERVICE

Co-Founder and Co-Director – The Spanish and Italian Modernist Studies Forum (SIMSF) at the Pennsylvania State University

The Spanish and Italian Modernist Studies Forum (SIMSF) was founded in 2013 to provide a forum at Penn State for the exploration of the socio-historical, cultural, and aesthetic transformations that fundamentally shaped Spain and Italy during the Modernist period. SIMSF serves as a dynamic structure that brings together specialists in the field to establish productive networks for discussion and collaboration. For more information visit: <http://sites.psu.edu/simsf/>

Service to the Profession

–Reader: *Hispanic Review*; *Letras Hispanas*; *Bulletin of Hispanic Studies*; *Bulletin of Spanish Studies*; *Revista Canadiense de Estudios Hispánicos*; *Hispanic Studies Review*
–Manuscript evaluator: Routledge, Lehigh UP

External Evaluator on Promotion and Tenure Cases

University of Wisconsin, Madison

Pennsylvania State University Committees

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|--------------|---|
| 2018 | Chair, Activities Committee, Dept. of Spanish, Italian and Portuguese |
| 2018 | Executive Committee, Phi Beta Kappa, Lambda Chapter |
| 2017-2018 | Member, Teaching Faculty Promotion Committee |
| 2017-2018 | Member, Committee on Racial and Ethnic Diversity (CORED) |
| 2016 | Judge, The Graduate Exhibition, Penn State Graduate School |
| 2016 | Member, Equal Opportunity Planning Committee (EOPC) |
| 2015 | Member, Search Committee, Assistant Professor of Lusophone Literature in the Dept. of Spanish, Italian and Portuguese |
| 2014-2017 | Graduate Advisor, Dept. of Spanish, Italian and Portuguese |
| 2014-2017 | Chair of the Graduate Committee, Dept. of Spanish, Italian and Portuguese |
| 2014 | Member, Search Committee, Full Professor of Spanish/Hispanic Literature in the Dept. of Spanish, Italian and Portuguese |
| 2013-present | Representative, Advisory Committee in the Dept. of Spanish, Italian and Portuguese |
| 2013 | Member, Search Committee, Assistant Professor of Literature in the Dept. of Spanish, Italian and Portuguese |
| 2012 | Member, Head Search Committee in the Dept. of Spanish, Italian and Portuguese |
| 2013 | Member, Search Committee, Assistant Professor of Latin American Literature in the Dept. of Spanish, Italian and Portuguese |
| 2012 | Member, Search Committee, Assistant Professor of Latin American Literature in the Dept. of Spanish, Italian and Portuguese |
| 2012-2015 | Member, Undergraduate Curriculum Development Committee |
| 2010-2013 | Chair, Academic Activities Committee, Dept. of Spanish, Italian and Portuguese |
| 2007-2013 | Chair, Web Development Committee |
| 2009-2010 | Member, College Graduate Awards Review Committee |
| 2013 | Member, Search Committee, Open Rank in Hispanic Literature in the Dept. of Spanish, Italian and Portuguese |
| 2010 | Member, Search Committee, Associate and Full Professor of Spanish/Hispanic Literature in the Dept. of Spanish, Italian and Portuguese |
| 2007-2009 | Member, Academic Activities Committee |
| 2007-2008 | Faculty Advisor, graduate student journal <i>Aleph</i> |

Stanford University Committees

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| 2006 | Member, Student Organizing Committee for the Arts |
| 2005-2006 | Member, Commission on Graduate Education |
| 2005 | Member, Graduate Admissions Committee, Dept. of Spanish and Portuguese |
| 2005 | Member, Undergraduate Essay Prize Reading Committee, Department of Spanish and Portuguese |
| 2004-2005 | Student Representative, Graduate Affairs Committee |
| 2003-2004 | Member, Committee for the Graduate Program in Humanities Annual Symposium |
| 2003-2004 | Writing Consultant, Honors Program, Department of Humanities |
| 2002-2004 | Student Representative, Steering Committee for Independent and Interdisciplinary Studies in the Humanities |
| 2002-2006 | Graduate Research Assistant, Dr. Michael Predmore |

2002 Graduate Research Assistant, Tinker Visiting Professor Fernando Birri

Miami University of Ohio Committees

1998-1999 Student President, National Hispanic Honor Society, Sigma Delta Pi

Graduate and Undergraduate Student Committees and Advising

–Dissertation Advisor: Stacey Mitchell
Anna Torres Cacoullos
Rebecca Bender (Graduated: Kansas State U, tenure track)

–Dissertation Committees: Max Jensen (Dept. of Comparative Literature)
Evan Rothera (Dept. of History)
Mary Ann Alessandri (Dept. of Philosophy)
Lorena Cuya-Gavilano
José Álvarez
Luis Flores-Portero
Eduardo Gregori

–Honors Students Supervised: Ellen Moser
Lauren Christiansen

EDITORIAL POSITIONS

2017-present Assistant Editor of Production, *Letras Hispanas*
2015-present Board of referees: *L'Érudit franco-espagnol (LEF-E)*
2007-2013 Dept. of Spanish, Italian and Portuguese Web Content Editor
2007-2009 Editorial Adviser, graduate student journal *Aleph*, The Pennsylvania State University
2003-2004 Writing Consultant, Honors Program, Department of Humanities, Stanford University
2002-2003 Assistant Editor, *Nuevo Texto Crítico*, Stanford University
2001-2003 Assistant Editor, *MANTIS Poetry Journal*, Stanford University

IMMERSION PROGRAMS

Summer 2005 France Langue, Établissement Libre d'Enseignement Supérieur, Paris, France
Summer 2002 Ninth Annual Summer Program in Portuguese, University of Massachusetts, Dartmouth

LANGUAGES

Spanish and English: Fluent; fully bilingual
Portuguese: Proficient
Italian: Basic

MEMBERSHIP IN PROFESSIONAL SOCIETIES

2015-present Association for Spanish and Portuguese Historical Studies
2015-present Southern Association for the History of Medicine and Science
2015-present American Association for the History of Medicine
2012-present Modernist Studies Association
2006-present Modern Language Association