

## NICOLÁS L. FERNÁNDEZ-MEDINA

—*Curriculum Vitae*—

Department of Spanish, Italian and Portuguese  
Department of Philosophy  
The Pennsylvania State University  
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### EDUCATION

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- 2007 Ph.D., Modern Spanish Literature, Stanford University.  
2007 Ph.D., Humanities, Stanford University.  
–Dissertation for dual-degree program: “The Making of a Poet Philosopher: Alterity and the Other in Antonio Machado’s *Proverbios y cantares*.”  
Director: Michael Predmore. Dissertation Committee: Jorge Ruffinelli, Gordon Brotherston, Richard Rosa, Helen Brooks.  
1999 M.A., Modern Spanish Literature, Miami University of Ohio.  
–Master’s thesis title: “José Luis Núñez: Un reencuentro con la tragedia andaluza.”  
Director: Reed Anderson. Thesis Committee: Elizabeth S. Rogers, Raúl Ianes. May 1999.  
1995 B.A., Psychology, Ohio Wesleyan University.  
Minor in Music Theory.  
–Senior Project: “Rethinking Operant Conditioning: Targeted Optimum Reinforcers in Behavior Shaping.”

### RESEARCH INTERESTS

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Late eighteenth- to early twentieth-century Spanish literature, philosophy, and culture including Enlightenment and Romantic thought, interdisciplinary nineteenth-century studies, philosophy of science and the body, history of medicine, Gender Studies, modernism, and the avant-garde.

### PROFESSIONAL AND ACADEMIC POSITIONS

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- 2021 Professor of Spanish and Philosophy, Department of Spanish, Italian and Portuguese, and Department of Philosophy, The Pennsylvania State University.  
2017-2021 Associate Professor of Spanish and Philosophy, Department of Spanish, Italian and Portuguese, and Department of Philosophy, The Pennsylvania State University.  
2013-17 Associate Professor of Spanish, Department of Spanish, Italian and Portuguese, The Pennsylvania State University.  
2007-13 Assistant Professor of Spanish, Department of Spanish, Italian and Portuguese, The Pennsylvania State University.  
2001-06 Graduate Teaching Assistant, The Department of Spanish and Portuguese, Stanford University.  
1999-00 Lecturer, The Ohio State University.  
1997-99 Graduate Teaching Assistant, Miami University of Ohio.

### Books in Preparation

*Raising the Dead: Resuscitation and the Reanimated Body in Spanish Science and Literature.* In preparation.

Fernández-Medina, Nicolás and Nil Santiáñez, Eds. *The Making of Iberian Modernisms.* Under contract with the Latin American and Iberian Thought and Culture Series, SUNY Press.

Gómez de la Serna, Ramón. *Morbidities & The Concept of the New Literature.* Trans. & Ed. by Nicolás Fernández-Medina. Under contract with the Modernist Constellations Series, Clemson UP.

### Books Published

*Life Embodied: The Promise of Vital Force in Spanish Modernity.* History of Ideas Series. Montreal: McGill-Queen's UP, May 2018. 424 pages. Reviewed by:

—Katharine Murphy, *Revista de Estudios Hispánicos* 55.2 (2021): 474-76.

—Rebecca Haidt, *Revista Hispánica Moderna* 74.1 (2021): 117-18.

—R. Cleminson, *Journal of the History of Medicine & Allied Sciences* 75.3 (2020): 1-4.

—David W. Bird, *Letras Hispanas* 15 (2020): 263-65.

—Enrique Fernández, *Symposium* 74.2 (2020): 121-22.

—C. A. Longhurst, *Bulletin of Spanish Studies* 96.9 (2020): 1551-53.

—Michael K. Predmore, *Arizona Journal of Hispanic Cultural Studies* 23 (2019): 257-59.

—Andrew Keitt, *Bulletin of the History of Medicine* 93.4 (2019): 613-14.

—Isaac García Guerrero, *Hispanic Journal* 40.1 (2019): 203-5.

—Julia Chang, *Hispanófila* 185 (2019): 149-50.

—Luis Álvarez-Castro, *Hispania* 102.2 (2019): 280-81.

—Diego del Río Arrillaga, *Cincinnati Romance Review* 46 (2019): 116-18.

—Enrique A. Sanabria, *Choice* 56.5 (2019): online/np.

*Modernism and the Avant-garde Body in Spain and Italy.* Eds. Nicolás Fernández-Medina and Maria Truglio. New York: Routledge, 2016. 262 pages.

—Contributors include: Nicolás Fernández-Medina, Maria Truglio, Shirley Mangini, Susan Larson, John McCulloch, Rebecca Bender, Keala Jewell, Ara H. Merjian, Luca Somigli, Lucia Re, and Enrico Cesaretti.

*The Poetics of Otherness in Antonio Machado's 'Proverbios y cantares'.* Cardiff: U of Wales P, 2011. 214 pages. Reviewed by:

—Luis Galván, *Bulletin of Hispanic Studies* 92.3 (2015): 342-43.

—Philip G. Johnston, *Bulletin of Spanish Studies* 90.6 (2013): 1057.

—Paul Cahill, *Revista de Estudios Hispánicos* 46.2 (2012): 355-57.

—Reyes Vila-Belda, *Revista Canadiense de Estudios Hispánicos* 36.3 (2012): 589-91.

### Articles Published in Refereed Journals

“Antonio Machado en diálogo con Emmanuel Lévinas: El compromiso con la objetividad y la otredad.” *Hispanic Review* 88.4 (2020): 373-94.

- “The Defeated Subjects of Spanish Modernity: Progress and the Anatomy of Fatigue in José de Letamendi’s Sociocultural Theory.” *Bulletin of Spanish Studies* 96.10 (2019): 2-29.
- “A Few Thoughts on Spanish Modernism Today.” *Romance Quarterly* 66.4 (2019): 165-66.
- “Reality, Idealism, and the Subject/Object Divide: Antonio Machado and the Modernist Crisis of Knowledge.” *Poéticas—Revista de Estudios Literarios* Vol. III.3 (2016): 59-83.
- “The Body of the Letter: Vital Force and the Practice of Spanish Medicine in Juan de Cabriada’s *Carta filosofica, medico-chymica* (1687).” *Revista Hispánica Moderna* 68.2 (2015): 109-25.
- “Through the Sartrean Lens: Existential Freedom in Camilo José Cela’s *La colmena*.” *Bulletin of Spanish Studies* 91 (2014):1-21.
- “Autobiography and the Task of the Writer: The Case of the Young Ramón Gómez de la Serna.” *Anales de la literatura española contemporánea* 39.1 (2014): 61-83.
- “La galería comercial de Ramón Gómez de la Serna en *El hombre de la galería*: modernidad y la experiencia urbana.” *Bulletin of Spanish Studies* 90.7 (2013): 1105-20.
- “Beyond the Boundaries of Interference: Ramón Gómez de la Serna and the Radio Revolution.” *Romance Notes* 52.3 (2012): 301-9.
- “Intertextuality and Poetic Practice in José Ángel Valente’s Dialogue with Antonio Machado.” *Revista Canadiense de Estudios Hispánicos* 35.3 (2012): 533-56.
- “Tras el velo de las apariencias: La desmitificación del progreso en *El caballero del hongo gris* de Ramón Gómez de la Serna.” *Cincinnati Romance Review* 32 (2011): 31-43.
- “Atomism and the Feminine Ideal in Ángela Grassi’s *El copo de nieve*.” *Revista de Estudios Hispánicos* 45.1 (2011): 133-54.
- “Pythagoras, Buddha and Christ: Antonio Machado’s Poem lxxv of ‘Proverbios y cantares’ (*Nuevas canciones*).” *Bulletin of Spanish Studies* 87.5 (2010): 613-24.
- “Tauromachy and the Bull: What Remains in a Symbol in Fernán Caballero’s *La gaviota*.” *Bulletin of Hispanic Studies* 86.3 (2009): 401-16.
- “Writing the Self: What Gómez de la Serna Learned from Nietzsche.” *Revista Hispánica Moderna* 62.1 (2009): 25-39.
- “La ‘Teoría del disparate’ de Ramón y la experiencia del absurdo.” *Boletín Ramón* 17 (2008): 3-10.
- “Los inéditos de Machado.” *Ínsula – Revista de letras y ciencias humanas* 730 (2007): 10-12.
- “Donde yace el fragmento: Los ‘Proverbios y cantares’ en la metafísica de Antonio Machado.” *A Erea. Anuario hispano-americano de poesía* 9 (2006): 121-34.
- “The Modern Self as Subject: The Structure of Crisis in José Asunción Silva’s *De sobremesa*.” *Latin American Literary Review* 68 (2006): 59-82.
- “Tradição e ruptura: João Cabral de Melo Neto em Barcelona, 1947-1950.” *Luso-Brazilian Review* 42. 2 (2005): 89-109.
- “From Earthly Passions to Spiritual Transcendence: Ernestina de Champourcin’s Symbolic Poetry, 1926-1936.” *Bulletin of Hispanic Studies* 82. 3 (2005): 463-79.
- “Ramón Gómez de la Serna en Buenos Aires: Un vanguardista español en la ciudad más interesante y cortés de América.” *Boletín Ramón* 10 (2005): 6-11.
- “Los ‘Proverbios y cantares’ de Antonio Machado.” *Abel Martín. Revista de estudios sobre Antonio Machado* August 2004.
- “El joven Valle-Inclán en México (1892-93).” *El Pasajero* August 2004.
- “The Artful Provocateur: Avellaneda’s *Sab* in Readings of Nation, Race and Color.” *Torre de papel* XII-XIII (2003): 36-49.
- “Maduración, teoría y la nueva poesía: Breve nota sobre el acto de nombrar como praxis del conocimiento en José Ángel Valente.” *Lucero* 11-14 (2002): 59-66.

## Chapters Published in Edited Volumes

- “Staging Reform: Death and The Dream of Embodiment in Ramón Gómez de la Serna’s *El drama del palacio deshabitado* (1909).” *Icons of the Luso-Hispanic World: Ramón Gómez de la Serna*. Ed. Ricardo Fernández-Romero. London: Tamesis. Forthcoming.
- “Fantasía, irrealidad y el conocimiento como invención: sobre la decadencia de la tradición escolástico-aristotélica en *El ente dilucidado* (1676) de Antonio Fuentelapeña.” *Atardece el Barroco: ficciones experimentales en el reinado de Carlos II*. Eds. Enrique García Santo-Tomás & Jorge García López. Iberoamericana/Vervuert, 2021. 29-55.
- “On the Pathology of Modernity: Ramón Gómez de la Serna’s *El Doctor Inverosímil* and Holistic Healing in Early Twentieth-Century Spain.” *Literatura y Medicina en España. Teoría y praxis. (1800-1930)*. Eds. Jorge A. Diz & José G. Pérez. Madrid: Ediciones de la Torre, 2021. 171-98.
- “A Return to the Body: On Fetishism and the Inscrutable Feminine in Ramón Gómez de la Serna’s *Senos*.” *Modernism and the Avant-garde Body in Spain and Italy*. Eds. Nicolás Fernández-Medina and Maria Truglio. New York: Routledge, 2016. 3-27.

## Invited Book Reviews

- Spain in Arms. A Military History of The Spanish Civil War 1936-1939*, by E. R. Hooton (Casemate 2019), *Hispanic Journal*. Forthcoming.
- Humanizing Childhood in Early Twentieth-Century Spain*, by Anna K. Kendrick (Legenda, 2020), *Bulletin of Spanish Studies* 98.5 (2021): 826-27.
- Putting it About: Social Rights and Wrongs in Spain in the Long Nineteenth Century*, by Alison Sinclair (Legenda, 2019). *Bulletin of Spanish Studies* 97.9 (2020): 1553-54.
- Intellectual Philanthropy: The Seduction of the Masses*, by Aurélie Vialette (Purdue UP, 2018). *Hispanófila* 188 (2020): 185-86.
- Memory Battles of the Spanish Civil War: History, Fiction, Photography*, by Sebastiaan Faber (Vanderbilt UP, 2018). *Hispanic Journal* 40.2 (2019): 192-94.
- Paradoxes of Stasis: Literature, Politics, and Thought in Francoist Spain*, by Tatjana Gajić (U of Nebraska P, 2019). *Studies in Twentieth and Twenty-First Century Literature* 43.2 (2019): 1-3.
- Camilo José Cela y su novelística: De “Pascual Duarte” a “Madera de boj”*. *Catorce pasos hacia la modernización de la literatura*, by Ángel Díaz Arenas (Peter Lang, 2017). *Bulletin of Spanish Studies* 96.1 (2019): 21-22.
- Biblioteca de José Ángel Valente*, by Francisco Xavier Redondo Abal and Margarita García Candeira (Universidade de Santiago de Compostela, 2016). *Bulletin of Spanish Studies* 95.7 (2018): 904-5.
- La musa refractada: Literatura y óptica en la España del barroco*, by Enrique García Santo-Tomás (Iberoamericana-Vervuert, 2014). *Revista de literatura* LXXIX (2017): 323-25.
- Ergo Sum – Blas de Otero por sí mismo*, by Laura Scarano (Orbis Tertius, 2012). *Bulletin of Spanish Studies* 92.4 (2015): 657-57
- Los años norteamericanos de Luis Cernuda*, by José Teruel (Valencia: Pre-Textos, 2013). *Hispanic Review* 83.2 (2015): 231-32.
- Ernesto Giménez Caballero: The Vanguard Years (1921-1931)*, by Andrew Anderson (Juan de la Cuesta, 2011). *Revista de Estudios Hispánicos* 46.3 (2013): 569-71.
- Entre pureza y revolución. Essays in Honor of Juan Cano Ballesta*. Ed. Candelas Gala and Anne E. Hardcastle (Juan de la Cuesta, 2009). *Bulletin of Spanish Studies* 88.6 (2011): 911.

- “El ser y el estar de un poeta olvidado: Luis Felipe Vivanco.” Review of Rafael Alarcón Sierra’s *Luis Felipe Vivanco: Contemplación y entrega* (Imprenta Artesanal del Ayuntamiento de Madrid, 2007). *Bulletin Hispanique* 112. 1 (2010): 454-58.
- “Soledades, de Antonio Machado.” Ed. Dolores Romero López (Exeter UP, 2006). *Signa – Revista de la Asociación Española de Semiótica* 17 (2008): 367-69.

### Parts of Reference Books

- “José Martí.” *The Greenwood Encyclopedia of American Poetry*. Westport: Greenwood Publishing Group, 2005.
- “Thomas Page Nelson.” *The Greenwood Encyclopedia of American Poetry*. Westport: Greenwood Publishing Group, 2005.
- “Michael Gizzi.” *Encyclopedia of the New York School Poets*. Westport: Greenwood Publishing Group, 2004.
- “Robert McDowell.” *Companion to 20<sup>th</sup> Century American Poetry*. Ed. Burt Kimmelman, New York: Facts on File, Inc., 2003.

### Articles Published in Non-Refereed Journals

- “José Luis Núñez y la tragedia andaluza.” *Proceedings of the Ninth Annual Graduate Student Symposium of Hispanic and Luso-Brazilian Literature, Language and Culture*. Tucson: University of Arizona IX (1999): 31-34.

### Translations of Poetry

- “Donde empieza el viaje” and “Tirando” by Yolanda Vera Ferrera. Translation of original text for *Imagining Ourselves: A Global Generation of Women*. Ed. Paula Goldman. Foreword by Isabel Allende. San Francisco: The International Museum of Women, 2003.

### Invited Blog Post

- “Gaspar Melchor de Jovellanos y el vitalismo en la España ilustrada: Una visión poética y reformista de la naturaleza.” *Saberes en acción – Societat Catalana d’Història de la Ciència i de la Tècnica y el Institut Interuniversitari López Piñero*. Oct. 29, 2021. <https://sabersenaccio.iec.cat/es/vitalismo-y-naturaleza/>

### CONFERENCE PRESENTATIONS, LECTURES, AND DEBATES

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- 2021 “Biomedical Progress and the Pathology of Modernity in the Spanish Avant-garde: Revisiting Ramón Gómez de la Serna’s *El Doctor Inverosímil*.” Health Humanities International Conference – Crisis and Community. Penn State College of Medicine. Virtual. March 25-28.
- 2019 “Spanish Science in the Age of Positivist Reason: A Reevaluation of José de Letamendi.” Association for Spanish and Portuguese Historical Studies. Universitat Pompeu Fabra, Barcelona. July 10-13.

- “Spanish Modernity and the Anatomy of Fatigue in José de Letamendi’s *The Advantages and Disadvantages of Modern Life Considered from a Medico-Social Point of View* (1874).” 92<sup>nd</sup> Annual American Association for the History of Medicine, Columbus, OH. April 25-28.
- 2018 “Fascism Today: Why it Matters.” Opening address of the lecture series *Fascismo – The Totalitarian Experiment and the Making of Spanish and Italian Fascisms*, Pennsylvania State University. March 13.
- 2017 “Jovellanos and the Enigma of Nature.” Modern Language Association-Reclaiming Romanticism in Spain. January 5-8.
- 2016 “Bodies Undone: Infirmary, Degeneration, and the Promise of Youth in Pío Baroja and Ramón Gómez de la Serna.” The Aesthetics of Youth in Modernist Spain Colloquium, Yale University. November 4-5.
- “The Science of Vital Force: Diego de Torres Villarroel and *la nueva ciencia* in the Spanish Enlightenment.” The 2016 Annual Meeting of the Canadian Society for the History and Philosophy of Science, University of Calgary. May 28-30.
- “Ignacio María Ruiz de Luzuriaga and the Phenomenon of Life in the Spanish Enlightenment.” The 89<sup>th</sup> Annual Meeting of the American Association for the History of Medicine Annual Meeting in Minnesota. April 28-May 1.
- “Science, Medicine, and the Question of Modernity: The Great Debate on Hippocrates in Nineteenth-Century Spain.” 18<sup>th</sup> Annual Conference of the Southern Association for the History of Medicine and Science. March 17-19.
- “Eroticism and the Female Transgressor in the Spanish Avant-garde.” Southern Humanities Council Annual Conference: Public Bodies, Private Spaces: Private Bodies, Public Spaces. January 28-31.
- 2015 “The Visible, Invisible, and Repressed in Diego de Torres Villarroel’s Anatomical Investigations.” 46<sup>th</sup> Annual Meeting of the Association for Spanish and Portuguese Historical Studies. March 19-22.
- 2014 “Blood and the Prodigious Art of Chemistry: The Science of Disease in Juan de Cabriada’s *Carta filosofica, medico-chymica* (1687).” Modern Language Association-Science (and) Fiction in Early Modern Spain. January 11-13.
- 2013 “The Marvels of a Triumphant Egoism: Reading across Borders in Ramón Gómez de la Serna’s Avant-gardism.” 33<sup>rd</sup> Annual Romance Languages Conference, University of Cincinnati. April 4-6.
- 2012 “Beyond Domesticity: Angela Grassi’s Crusade Against Science.” 65<sup>th</sup> Kentucky Foreign Language Conference, Lexington. April 19-21.
- 2009 “Antonio Machado and the ‘Generación del 50’: A Lesson on Observation and the Poetic Gaze.” Modern Language Association, Philadelphia. December 30.

- “God and Self in Antonio Machado’s Dream Landscapes.” Greenscapes—Landscapes of Myth and Imagination, Brock University. October 1-3.
- 2007 “Death, God and the Pagan Scourge: Imaginative Symbolism in Fernán Caballero’s *La gaviota*.” South Atlantic Modern Language Association. November 8-10.
- 2006 “From the Proverbial to the Lyrical: The Marriage of Philosophy and Poetry in Machado’s *Proverbios y cantares*.” Fourth International Congress of the Hispanic Poetry of Europe and the Americas. The University of British Columbia, Vancouver, B. C., Canada. May 22-25.
- 2003 “*Il Dissoluto Punito o sia il Don Giovanni* by Mozart and da Ponte: The transformation of the infamous scoundrel Don Juan Tenorio.” Graduate Program in Humanities Annual Symposium at Stanford University: Metamorphosis and the Trans-Historical Imagination. May 30.
- 2002 “Lo que no se nombra en *A modo de esperanza (1955)* de José Ángel Valente.” Eighth Carolina Conference on Romance Literatures. March 21-23.
- 2000 “Poesía, política y cultura en la Andalucía de camino a la democracia 1975-1985.” 20<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati. May 11-13.
- 1999 “Ante la muerte, ante la nada: La visión ontológica de Leopoldo María Panero en *Last River Together* y *Narciso en el acorde último de las flautas*.” XXV Congreso de Literaturas Hispánicas, Indiana University of Pennsylvania. October 15-16.
- “José Luis Núñez y la tragedia andaluza.” University of Arizona’s Ninth Annual Graduate Student Symposium, University of Arizona. April 8-10.
- 1998 “La visión de Bartolomé de Las Casas - Un futuro lascasiano para el nuevo mundo.” Seventh Fraker Hispanic Studies Conference, University of Michigan. March 28-30.
- 1998 “El proyecto lascasiano – Crítica del proyecto imperialista español.” Annual Irvin Essay Award Presentations, Miami University, Ohio. April 20.

#### SESSIONS CHAIRED

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- 2020 “Miguel de Unamuno: Critical Engagements with Embodiment.” MLA Annual Convention, Seattle, January 12.
- 2019 “The Physician in Literature.” 92<sup>nd</sup> Annual American Association for the History of Medicine, Columbus, April 25-28.

## INVITED LECTURES

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- 2021 “Vitalist Theory and the Science of Resuscitation in Eighteenth-Century Spain.” Bioethics Colloquium – Penn State Bioethics Program, Virtual, September 13.
- “Book Chat – *Life Embodied and the Promise of Vital Force in Spanish Modernity.*” American Association of the History of Medicine Annual Meeting, Virtual, May 13.
- “Biomedical Progress and the Pathology of Modernity in the Spanish Avant-garde: Revisiting Ramón Gómez de la Serna’s *El Doctor Inverosímil.*” Humanities Research Colloquium. Penn State College of Medicine, Virtual, April 6.
- 2019 “Between Life and Death: The Cultural Politics of Modern Spanish Medicine, 1770-1808.” Dept. of Romance Languages and Literatures, University of Michigan, November 21.
- “La vida encarnada: El principio de la fuerza vital en la cultura española del siglo XX.” Dept. of Spanish and Portuguese, Georgetown University, October 2.
- “Among Radicals and Fools: Juan de Cabriada and the Transformation of Spanish Medical Culture in the Late Seventeenth Century.” Dept. of Modern Languages and Literatures, University of Mary Washington, September 30.
- “Modernidad y vanguardia en la España del primer tercio de siglo: Debate desde la perspectiva estadounidense y española.” Roundtable debates and lectures on Spanish modernism organized by Texas Tech University and University of Colorado, Boulder, at the Residencia de estudiantes, Madrid, July 16-18.
- “Corporalidad, otredad, y el lugar del saber: Antonio Machado en diálogo con Emmanuel Lévinas.” Centro Internacional Antonio Machado, Soria. July 15-17.
- “The Afterlives of Hippocrates in Nineteenth-Century Spain.” Dept. of Spanish and Portuguese, Miami University of Ohio. May 3.
- “The Body in Question: Science and Vitalist Reform in the Spanish Enlightenment.” Dept. of Spanish and Portuguese and the Early Science Workshop, UC Davis. April 8.
- “Protoplasmic Theory in Miguel de Unamuno’s Cultural Criticism.” Dept. of Languages, Literatures, and Linguistics, Syracuse University, March 28.
- 2013 “Thinking through the Fetish: Modernity and the Marvel of Breasts in Ramón Gómez de la Serna’s *Senos* (1917).” *Coloquio Literario*, Dept. of Spanish, Italian and Portuguese, The Pennsylvania State University, September 10.
- “Under the Surface, Under the Skin: The Body and Vital Force in Seventeenth-Century Spain.” The Institute of Arts and Humanities Resident Scholar Lecture Series, The Pennsylvania State University, March 12.
- 2010 “Imagining the Nation: The United States, Spain, and the War of 1898.” The Pennsylvania Military Museum, Boalsburg, Pennsylvania, April 26.



- 2008 “The Problem of Subjectivity in Antonio Machado’s ‘*Proverbios y cantares*.’” Comparative Literature Luncheon Series, The Pennsylvania State University, October 20.
- 2004 “Felag mengü.” Yost House Presentations. Stanford University, March 16.
- “The Grammatological Remainder.” Derrida In Memoriam - A Derrida remembrance event. Stanford University, November 13.

#### LECTURE SERIES ORGANIZED

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- 2019 *The Ephemera of Change: Gender and Media Culture in Spanish and Italian Modernisms*, sponsored by the Spanish and Italian Modernist Studies Forum (SIMSF), Department of Philosophy, Department of Women, Gender, and Sexuality Studies, Department of Spanish, Italian and Portuguese, in collaboration with Penn State University Libraries.  
—Participants included Cristina Gragnani, Maite Zubiaurre, and Juli Highfill.
- 2018 *Fascismo – The Totalitarian Experiment and the Making of Spanish and Italian Fascisms*, sponsored by the Spanish and Italian Modernist Studies Forum (SIMSF) in collaboration with the Humanities Institute and Penn State University Libraries.  
—Participants included Nil Santiáñez, David Ward, Lucy Maulsby.
- 2016 *The Aesthetics of Youth in Modernist Spain*, with Leslie Harkema, sponsored by the Spanish and Italian Modernist Studies Forum, MacMillan Center (Yale), Council on Latin American and Iberian Studies (Yale), and The European Studies Council (Yale).  
—Participants included Christopher Soufas, Alberto Medina, Nil Santiáñez, Juan Herrero-Senés, and Susan Larson.
- 2015 *Refiguring Gender and Youth in Spanish and Italian Modernisms*, sponsored by the Spanish and Italian Modernist Studies Forum and the Department of Comparative Literature at the Pennsylvania State University.  
—Participants included Elena Coda and Leslie Harkema.
- 2013 *Embodying the Avant-garde: Corporeal Visions in Spain and Italy*, sponsored by the Spanish and Italian Modernist Studies Forum, the Department of Spanish, Italian and Portuguese, and the Pennsylvania State University Libraries.  
—Participants included Lucia Re, Shirley Mangini, and Luca Somigli.

#### COLLOQUIA ORGANIZED

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- 2021-22 *Comparative Iberian Modernisms Collaborative Colloquia: The Afterlives of Unamuno and Pessoa*, sponsored by the Iberian and Modernist Studies Forum and the Humanities Institute at Penn State.  
—Participants include Richard Zenith and Alberto Oya. More participants to be announced soon.

- 2020-21 *Comparative Iberian Modernisms Collaborative Colloquia: Unamuno and Pessoa in Dialogue*, sponsored by the Iberian and Modernist Studies Forum and the Humanities Institute at Penn State.  
—Participants included Luis Álvarez-Castro, Juan Herrero Senés, Ellen Sapega, and Anna Klobucka.

#### SALONS ORGANIZED

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- 2015 *Woman, Geniality, and Modernity in Haydee's Faustina Bon-A Salon with Elena Coda*, sponsored by sponsored by the Spanish and Italian Modernist Studies Forum.
- 2014 *Sandro Penna, Queer Intellettuale Impegnato-A Salon with John Champagne*, sponsored by the Spanish and Italian Modernist Studies Forum.
- 2008 *Onto the Private Stage: The Salon in Turn-of-the-Century Europe*, sponsored by the Institute of Arts and Humanities at the Pennsylvania State University.  
—Participants included Sophie de Schaepdrijver, Robert Nairn, Janet Lyon, Jim Lyon, Sue Haug, Willa Silverman, Norman Spivey, and Nancy Locke. Invited speakers included Ignacio Javier López and Susan Stewart-Steinberg.

#### GRANTS, AWARDS, AND RESEARCH FUNDING

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- 2020 *François Chevalier Fellow*. Madrid Institute of Advanced Study (MIAS). Awarded a 3-month residency at MIAS from May to July, 2021 to develop research on the science and literature of resuscitation. [Declined due to Covid-19]
- 2020 *Humanities Institute Collaborative Colloquia*. Humanities Institute, Pennsylvania State University. The funds will be used in the 2020-21 academic year to organize the Iberian Modernist Studies Forum Collaborative Colloquium on comparative Iberian modernisms.
- 2019 *Comparative Literature Luncheon Series Funding*. Department of Comparative Literature, Pennsylvania State University. The funds were used to invite Luis Álvarez Castro to share his work on Miguel de Unamuno.
- 2019 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to invite Juan Herrero-Senés to share his work on Spanish science fiction.
- 2018 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to invite Kathryn Everly to give a presentation titled “Sirens or Soldiers? Women in the Spanish Civil War.”
- 2017 *Comparative Literature Luncheon Series Funding*. Department of Comparative Literature, Pennsylvania State University. The funds were used to invite Elizabeth Franklin Lewis (U of Mary Washington) to share her work on women writers in the Spanish Enlightenment. Title of presentation: “Amor caduco: Love, aging, and Women Writers in the Spanish Enlightenment.”

- 2016 *The Malvin E. and Lea P. Bank Outstanding Teaching Award*. Nominated.
- 2016 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to invite Collin McKinney (Bucknell U) and Rebecca Bender (Kansas State) to co-teach graduate seminar sessions on Benito P. Galdós and Carmen de Burgos.
- 2016 *Edward J. and Dorothy Clarke Kempf Memorial Fund, Yale University's MacMillan Center*. Co-recipient with Leslie Harkema – The Kempf Memorial Fund was used to organize the colloquium *The Aesthetics of Youth in Modernist Spain* at Yale University in November 2016.
- 2015 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to organize the lecture series *Refiguring Gender and Youth in Spanish and Italian Modernisms* that included guest speakers Leslie Harkema (Yale U) and Elena Coda (Purdue).
- 2015 *The Malvin E. and Lea P. Bank Outstanding Teaching Award*. Nominated.
- 2013 *Pennsylvania State University Resident Scholar*. The Resident Scholars and Artists program is jointly sponsored by the Institute of Arts and Humanities, the College of Arts and Architecture, the College of the Liberal Arts, and the commonwealth campuses of the Pennsylvania State University.
- 2010 *Richard Rorty Fellowship*. Instituto Universitario de Investigación en Estudios Norteamericanos Benjamin Franklin, Universidad de Alcalá de Henares. The international fellowship included residency at the Universidad de Alcalá de Henares to complete research on pragmatism and vitalism.
- 2010 *Public Humanities Scholar*. The Public Humanities Scholar Program is a joint initiative of Pennsylvania State University's Institute of Arts and Humanities and the Pennsylvania Humanities Council. The program included a collaborative research project on the Spanish-American War with The Pennsylvania Military Museum, Boalsburg, Pennsylvania.
- 2009 *Activities Committee Award*. Department of Spanish, Italian and Portuguese, Pennsylvania State University. The funds were used to invite Aldo Mazzucchelli (Brown U) to present his new book *La mejor de las fieras humanas: Vida de Julio Herrera y Reissig* (Taurus 2010).
- 2008 *IAH and NEH Collaborative Team-Teaching Grant*. The grant was awarded by the Pennsylvania State University's Institute for the Arts and Humanities and the National Endowment for the Humanities. The grant funded a team-taught graduate course with Prof. Maria Truglio titled "Changing the Subject: Literature in Spain and Italy, 1880-1914."
- 2005 *Department of Spanish and Portuguese Summer Research Grant for Dissertation Research*, Stanford University.
- 2004 *Department of Spanish and Portuguese Summer Research Grant for Dissertation Research*, Stanford University.

- 2002 *Instituto Camões Scholarship Award for the Ninth Annual Summer Program in Portuguese*, University of Massachusetts, Dartmouth.
- 1999 *Irvin Essay Award for Criticism*, Miami University of Ohio. “Ideología y política en Bartolomé de las Casas,” 1999.
- 1998 *Miami University of Ohio Research Grant for Spanish poetry*, Miami University of Ohio.

## HONORS

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- 2016 *Faculty Marshal, Department of Spanish, Italian and Portuguese*. Selected as Faculty Marshal to accompany Paterno Fellow, Schreyer Honors Scholar, Fulbright Recipient, and Student Marshal for the Department of Spanish, Italian and Portuguese, Adison Godfrey.
- 2007 *Stanford University Centennial Teaching Award*. Awarded one of six Centennial Teaching Awards granted university-wide by the Deans of the Schools of Humanities and Sciences, Engineering and Earth Sciences. Award recognizes outstanding teaching by Stanford TAs.
- 2006 *The d.school Experience: Adventures in Design Thinking at the Hasso Plattner Institute of Design at Stanford*. Invited as the School of Humanities representative to the project-based workshop organized to introduce a group of graduate students to the methods of design thinking of the Hasso Plattner Institute. Topics included human-centered design, discovery processes, prototyping, radical collaboration, design communication, and market cycle philosophy.
- 2005 *Visions and Perspectives on the World to Come – 25<sup>th</sup> Anniversary of the Principe de Asturias Awards with UNESCO*, November 8-12, 2005. Invited as one of two graduate students chosen worldwide as a respondent to a series of roundtable debates on history and collective memory organized as part of the 25<sup>th</sup> anniversary celebrations of the Prince of Asturias Awards in Oviedo, Spain. Respondents included: Jean Daniel (Editor in chief of *Le Nouvel Observateur*), Mário Soares (Ex-President of Portugal 1986-1996), Luc Montagnier (virologist and joint recipient with Françoise Barré-Sinoussi and Harald zur Hausen of the 2008 Nobel Prize in Physiology of Medicine), Jerónimo López (Vice-President of the International Scientific Committee for Antarctica), and Régis Debray (Philosopher).

## RECOGNITIONS OF ACADEMIC ACHIEVEMENT

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- 2007 (Ph.D. degrees) *Recognition of Academic Achievement*, presented by the Department of Spanish and Portuguese, Stanford University.
- 2006 (Ph.D. degrees) *Recognition of Academic Achievement*, presented by the Department of Spanish and Portuguese, Stanford University.
- 1999 (M.A. degree) *Graduate Student Achievement Award for Outstanding Scholarship*, presented by the Department of Affirmative Action and Human Resource Development at Miami University, Ohio, 1999.

1999 (M.A. degree) *Certificate of Academic Recognition and Excellence*, presented by the Office of Ohio State Representative Gene Krebs, 60th District, 1999.

## TEACHING

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### **Pennsylvania State University**

#### Undergraduate Courses

SPN 210	Readings in Iberian Civilization
SPN 253W	Introduction to Hispanic Literature
SPN 354	Crossing Borders: The Cultures of Modernity in Spain
SPN 410	Advanced Conversation
SPN 439	Don Quijote
SPN 488	War, Revolution, and the Struggle for Modernity: Spain 1808-1939
SPN 490A	The Dilemma of Identity in Nineteenth- and Early Twentieth-Century Spain
SPN 490B	Love, Trickery, and Seduction: The Myth of Don Juan
SPN 496	Existentialist Freedom and Self in Carmen Laforet (Independent Study)
SPN 497	The Spanish Avant-garde
SPN 497	The Spanish Civil War and its Aftermath

#### Undergraduate and Graduate courses

SPN/IT 597	The Body Politics of the Avant-garde in Spain and Italy (with Maria Truglio)
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#### Graduate Courses: Independent Studies

SPN 596	Knowledge and Epistemology in Neoclassic and Romantic Spanish Poetry
SPN 596	<i>La España Negra</i> : Art and Literature in Modernist Spain
SPN 596	Biopolitics in Latin American Literature
SPN 596	Spanish Women Writers, 1939-2000
SPN 596	Ramón del Valle-Inclán's Visual Aesthetics
SPN 596	Testimonio and Post-Dictatorship Literary Production in Spain
SPN 596	Literature of the Spanish Civil War and its Transatlantic Connections
SPN 596	Nation and Subject in Nineteenth-Century Spanish Literature
SPN 596	Decadent Empire and the Fictionalization of National Subjects in Spain

#### Graduate Courses: Seminars

SPN 597	Spanish Romanticism: Literature, Philosophy, Art
SPN 597	The Romantic Legacies of Modernity
SPN 597	The City as Text: Theory and Philosophy of Urban Spaces (Madrid)
SPN 597	The Spanish Avant-garde
SPN 597	Liberty and Liberalism in Nineteenth-Century Spain
SPN 597	Liberty and Liberalism: Authority, Politics, Power
SPN 597	Decadentism, Eroticism, and the Diseased Imagination
SPN 597	Changing the Subject-Literature in Spain & Italy, 1880-1914 (with Maria Truglio)
SPN 597	(Anti)Bodies: Embodiment and the New Self in Iberian Modernisms

## Graduate Reading Group

Reading Group, 2017 – Dedicated to Iberian literature and culture. The Reading Group invited PSU professors from the departments of Spanish, Italian and Portuguese and Women, Gender and Sexuality Studies to share their work.

### **Stanford University**

First- and Second-Year Spanish  
Advanced Spanish Grammar  
La reinención de España y el Desastre del 98  
Passion and Power: From the Bible to Modernity (Humanities Intern)

### **The Ohio State University**

First- and Second-Year Spanish

### **Miami University of Ohio**

First- and Second-Year Spanish  
Spanish Conversation

## ADMINISTRATIVE, COMMITTEES, AND SERVICE TO THE UNIVERSITY

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### **Founding Co-Director – Iberian Modernist Studies Forum (IMSF) at Penn State**

The [Iberian Modernist Studies Forum](#), formally the Spanish and Italian Modernist Studies Forum, draws together researchers and students from Penn State and across the globe interested in cross- and multidisciplinary dialogue on the aesthetic, socio-historical, and philosophical transformations that fundamentally shaped Iberian culture throughout the modernist period.

—Since 2013, the forum has been responsible for: 1 co-edited volume, 6 lecture series and colloquia, 2 salon events, 2 Collaborative Colloquia Series, 1 under/graduate course, 1 graduate reading group, as well as various other smaller events. In total, the forum has invited 27 scholars to share their work at Penn State.

### **Pennsylvania State University Committees**

2021	Director of Graduate Studies, Dept. of Spanish, Italian and Portuguese
2020-present	Representative, College of the Liberal Arts – Graduate Council’s Subcommittee on Program Review and Evaluation
2020-present	Reviewer, Penn State Limited Submission Program, Office of the Senior VP for Research
2019-present	Member, Curriculum Committee, Dept. of Spanish, Italian and Portuguese
2018-present	Executive Committee, Phi Beta Kappa, Lambda Chapter
2018-19	Member, Search Committee, Assistant Professor of Peninsular Studies in the Dept. of Spanish, Italian and Portuguese
2018	Chair, Activities Committee, Dept. of Spanish, Italian and Portuguese
2017/19/20	Member, Teaching Faculty Promotion Committee, Dept. of Spanish, Italian and Portuguese

2017-18 Member, University Committee on Racial and Ethnic Diversity (CORED)  
 2016 Judge, The Graduate Exhibition, Penn State Graduate School  
 2016 Review Committee, Equal Opportunity Planning Committee (EOPC) at Penn State  
 2015 Member, Search Committee, Assistant Professor of Lusophone Literature in the  
 Dept. of Spanish, Italian and Portuguese  
 2014-17 Graduate Advisor, Dept. of Spanish, Italian and Portuguese  
 2014-17 Chair of the Graduate Committee, Dept. of Spanish, Italian and Portuguese  
 2014 Judge, The Graduate Exhibition, Penn State Graduate School  
 2014 Member, Search Committee, Full Professor of Spanish/Hispanic Literature in the  
 Dept. of Spanish, Italian and Portuguese  
 2013-18 Representative, Advisory Committee in the Dept. of Spanish, Italian and  
 Portuguese  
 2013-present Promotion and Tenure Committee  
 2013 Member, Search Committee, Open Rank in Hispanic Literature in the Dept. of  
 Spanish, Italian and Portuguese  
 2013 Member, Search Committee, Assistant Professor of Latin American Literature in  
 the Dept. of Spanish, Italian and Portuguese  
 2012 Member, Head Search Committee in the Dept. of Spanish, Italian and Portuguese  
 2012 Member, Search Committee, Assistant Professor of Latin American Literature in  
 the Dept. of Spanish, Italian and Portuguese  
 2012-15 Member, Undergraduate Curriculum Development Committee, Dept. of Spanish,  
 Italian and Portuguese  
 2010-13 Chair, Academic Activities Committee, Dept. of Spanish, Italian and Portuguese  
 2007-13 Chair, Web Development Committee, Dept. of Spanish, Italian and Portuguese  
 2009-10 Member, College Graduate Awards Review Committee  
 2010 Member, Search Committee, Associate and Full Professor of Spanish/Hispanic  
 Literature in the Dept. of Spanish, Italian and Portuguese  
 2007-13 Dept. of Spanish, Italian and Portuguese Web Content Editor  
 2007-09 Member, Academic Activities Committee, Dept. of Spanish, Italian and Portuguese  
 2007-08 Faculty Advisor, graduate student journal *Aleph*

### **Stanford University Service and Committees**

2006 Member, Student Organizing Committee for the Arts  
 2005-06 Member, Commission on Graduate Education  
 2005 Member, Graduate Admissions Committee, Dept. of Spanish and Portuguese  
 2005 Member, Undergraduate Essay Prize Reading Committee, Department of Spanish  
 and Portuguese  
 2004-05 Student Representative, Graduate Affairs Committee  
 2003-04 Writing Consultant, Honors Program, Department of Humanities, Stanford  
 University  
 2003-04 Member, Committee for the Graduate Program in Humanities Annual Symposium  
 2003-04 Writing Consultant, Honors Program, Department of Humanities  
 2002-04 Student Representative, Steering Committee for Independent and Interdisciplinary  
 Studies in the Humanities  
 2002-06 Graduate Research Assistant, Dr. Michael Predmore  
 2002 Graduate Research Assistant, Tinker Visiting Professor Fernando Birri

## Miami University of Ohio Committees

1998-99 Student President, National Hispanic Honor Society, Sigma Delta Pi

### SERVICE TO THE PROFESSION

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2021 PMLA Advisory Committee  
2021 Executive Editorial Board, *Journal of Medical Humanities*  
2021 Diversity and Inclusion Committee, American Association for the History of Medicine  
2021 External Evaluator on Promotion and Tenure Case, University of Maine  
2020-present MLA Forum Executive Committee LLC 18th- and 19th-Century Spanish/Iberian  
2020-present Editorial Board, *Boletín de la Academia Norteamericana de la Lengua Española*  
2020-present Associate Editor, *Symposium: A Quarterly Journal in Modern Literatures*  
2020 Reviewer, William Saroyan International Prize for Writing, sponsored by the Stanford University Libraries and the William Saroyan Foundation  
2019-present Undergraduate Admission Interviewer, Stanford University  
2018-present Series Editor, *McGill-Queen's Iberian and Latin American Cultures*  
2018-present Editorial Board, *Hispanic Journal*  
2018 Grant Evaluator, National Science Center of the Polish Ministry for Science and Higher Education, Poland.  
2017-present Assistant Editor of Production, *Letras Hispanas*  
2016 External Evaluator on Promotion and Tenure Case, University of Wisconsin, Madison  
2015-present Board of referees: *L'Érudit franco-espagnol (LEF-E)*  
2002-03 Assistant Editor, *Nuevo Texto Crítico*, Stanford University  
2001-03 Assistant Editor, *MANTIS Poetry Journal*, Stanford University

Reader for Peer-Reviewed Journals since 2007: *Arizona Journal of Hispanic Cultural Studies*; *Bulletin of Hispanic Studies*; *Bulletin of Spanish Studies*; *Comparative Literature Studies*; *Endoxa-Revista Científica (UNED)*; *Hispania*; *Hispanic Journal*; *Hispanic Review*; *Hispanic Studies Review*; *Isis: Journal of the History of Science Society*; *Journal of Romance Studies*; *L'Érudit franco-espagnol*; *Letras Femeninas*; *Letras Hispanas*; *Nuevo Texto Crítico*; *Revista Canadiense de Estudios Hispánicos*; *Romance Quarterly*; and *Symposium: A Quarterly Journal in Modern Literatures*.

Manuscript evaluator for: McGill-Queen's UP; Lehigh UP; Bucknell UP; Clemson UP; Routledge.

### GRADUATE AND UNDERGRADUATE COMMITTEES AND ADVISING

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#### –PhD Dissertations, Chairing:

Juan Blázquez-Cuena, *Valle-Inclán y don Juan: Un símbolo moderno frente a la corrupción de la tradición y la miseria de la modernidad*.

Michelle McGowan, *Testimonio and Post-Dictatorship in Spain and Latin America*.

#### –PhD Dissertations, Chaired:

Anna Torres Cacoullós, *Writing with Cinema: Facing the Screen and Page in Modernist Spain* (2020)



- Anna has accepted a postdoc/tenure-track position at the University of Illinois, Urbana-Champaign.

Stacey Mitchell, *Moving through Modern Spain (1888-1923): Revelatory Darkness as Critical Medium* (2019)

- Stacey Mitchell is Visiting Assistant Professor at Loyola University, Maryland.

Rebecca Bender, *Negotiating the Changing Faces of Motherhood and Maternity through Narrative* (2012)

- Rebecca Bender is Assistant Professor at Kansas State University.

**–PhD Dissertation Committee, Member:**

Max Jensen (Dept. of Comparative Literature)

Evan Rothera (Dept. of History)

Lorena Cuya-Gavilano

José Álvarez

Luis Flores-Portero

Mary Ann Alessandri (Dept. of Philosophy)

Eduardo Gregori

**–PhD Comprehensive Examination Committee, Chair:**

Juan Blázquez-Cuena

Michelle McGowan

Anna Torres Cacoullos

Stacey Mitchell

Rebecca Bender

**–PhD Comprehensive Examination Committee, Member:**

Max Jensen

Bonnie Loder

José Álvarez

Andrés Gonzálbez

Luis Flores-Portero

Lorena Cuya-Gavilano

Eduardo Gregori

**–Undergraduate Honors Theses Supervised:**

Ellen Moser, *Nature and Landscape in Federico García Lorca’s Poetry* (2019)

Lauren Christiansen, *Existential Enlightenment Within the Context of Post-Civil War Spain in Carmen Laforet’s Nada* (2014)

**IMMERSION PROGRAMS**

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Summer 2005 France Langue, Établissement Libre d’Enseignement Supérieur, Paris, France

Summer 2002 Ninth Annual Summer Program in Portuguese, U of Massachusetts, Dartmouth

## LANGUAGES

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Spanish and English: Fluent

Portuguese: Proficient

Italian: Basic

## MEMBERSHIP IN PROFESSIONAL SOCIETIES

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American Philosophical Association

European Society for the History of Medicine

Southern Association for the History of Medicine and Science

American Association for the History of Medicine

Association for Spanish and Portuguese Historical Studies

Modernist Studies Association

Modern Language Association